

THE CASAVANT ORGAN

The Casavant Organ (opus 2670), dedicated in January 1963, was custom designed and built to meet the acoustical and musical requirements of Westminster Church. The organ is really two organs: a Chancel Organ located at the front of the Sanctuary, and a Gallery-Celestial Organ located in the balcony. Each has its own console. Together these organs have over 8,000 pipes arranged in 138 ranks. Every pipe, including those visible from the pews, is a speaking pipe.

Numerous additions and upgrades have taken place over the history of the organ. Lawrence Stofer is responsible for extensive renovations including new pipework and revoicing. During the summer of 2002, a new console was custom built and installed with state of the art technology by the Walker Technical Company of Center Valley, Pennsylvania. In June 2007, the Celestial Division was given in memory of Beatrice Jackson, organist at Clough United Methodist Church in Cincinnati for 65 years. This gift was given by her brother and sister in law, Ray and Sue Merz. In February 2010, a memorial gift from the family and friends of John (Jack) Bindeman was given for the installation of a Carillon in the Sanctuary. Through additional gifts given in memory of numerous individuals, the Carillon was configured to sound outdoors through an opening high in the northeast corner of the building. Koch & Co. Pipe Organs is currently continuing restoration and maintenance of the instrument..

GREAT		Viole de Gambe	8'	Kleinmixture IV	1/2'
Montre	16'	Viola Celeste	8'	Basson	16'
Quintaton	16'	Vox Humana	8'	Clarinet	8'
Diapason	8'	Geigen Octave	4'	Rohr Schalmey	4'
Principal	8'	Nachthorn	4'	Zimbelstern F	
Bourdon	8'	Nazard	2 2/3'	Zimbelstern P	
Flute Harmonique (So)	8'	Super Octave	2'	Carillon (So)	
Gemshorn	8'	Waldflöte	2'	Harp (Skinner Opus 499)	
Diapason	4'	Sesquialtera II	2 2/3'	Celesta (Skinner Opus 499)	
Octave	4'	Fourniture IV	2'	Orchestral Harp (So)	
Spitzflöte	4'	Cymbale IV	1/2'	Tremulant	
Nazat	2 2/3'	Bombarde	16'	Choir to Choir	16', 4'
Superoctave	2'	Trompette en chamade	8'	Celestial on Choir	
Diapason	2'	(Gallery Great)		Gallery Great on Choir	
Blockflöte	2'	Petite Trompette	8'	Gallery Swell on Choir	
Mixture IV	1 1/3'	Trompette	8'	Midi A & B	
Scharff IV	2/3'	Trumpet	8'	Choir Unison Off	
Mixture V	2 2/3'	Hautbois	8'		
French Trumpet	16', 8', 4'	Clarion	4'	POSITIV	
Tromba	16', 8', 4'	Tremulant		Nasonflöte	8'
Tremulant		Positiv on Swell	8'	Prinzial	8'
Great to Great	4'	Swell to Swell	16', 4'	Koppelflöte	4'
Great Unison Off		Gallery Great on Swell		Bachflöte	2'
Positiv on Great	16', 8', 4'	Gallery Swell on Swell		Quintflöte	1 1/3'
Celestial on Great		Celestial on Swell		Siffelöte	1'
Gallery Great on Great		Midi A & B		Sesquialtera	II
Gallery Swell on Great		Swell Unison Off		Zimbel III	1/4'
Chimes on Great (cel)				Krummhorn	8'
Chrysglott (cel)	8'	CHOIR (Enclosed)		Trompette Harmonique (So)	8'
Midi A & B		Hohflöte	16'	Trumpet Royale (So)	8'
		Principal	8'	Tremulant	
SWELL (Enclosed)		Lieblich Gedeckt	8'		
Contre Viole	16'	Erzähler	8'		
Geigen Principal	8'	Erzähler Celeste	8'		
Rohrflöte	8'	Symphonic Strings VIII	8'		
Flauto Dolce	8'	Spitz Prinzial	4'		
(Skinner Opus 499)		Lieblich Flöte	4'		
Flauto Dolce Celeste	8'	Nazard	2 2/3'		
(Skinner Opus 499)		Spitzoctav	2'		
Unda Maris II	8'	Mounted Cornet V (So)			

SOLO (Enclosed)

Orchestral Flute	8'
Doppelflöte	8'
Violincello	8'
Violincello Celeste	8'
Corno d'Amore	8'
Corno di Bassetto	8'
Cromorne	8'
English Horn	8'
French Horn	8'
(Skinner Opus 499)	
Orchestral Oboe	8'
Vox Humana	8'
Mounted Cornet V	
Tuba Magna	8'
Trompette Royale	8'
Trompette Harmonique	8'
French Trumpet (Gt)	8'
English Tuba	8'
Chimes (Deagan Class A)	
Orchestral Harp	
Tremulant	
Solo to Solo	16', 4'
Solo Unison Off	
Gallery Great on Solo	
Gallery Swell on Solo	
Celestial on Solo	
Carillon	
Midi A & B	

PEDAL

Resultant	32'
Open Wood	32'
Contra Violone	32'
Untersatz	32'
Montre	16'
Contrabass	16'
Open Wood	16'
Open Diapason	16'
Bourdon	16'
Quintaton (Gt)	16'
Viole (Sw)	16'
Hohlflöte (Ch)	16'
Rohrflöte	16'
Gemshorn	16'
Diapason	8'
Principal	8'
Flute Conique	8'
Gemshorn	8'
Octave Viole (Sw)	8'
Hohlflöte (Ch)	8'
Rohrflöte	8'
Quint	5 1/3'
Choralbass	4'
Rohr Gedeckt	4'
Rohrflöte	4'
Italian Flute	2'

Octavin	2'
Fourniture IV	2 2/3'
Mixture III	1 1/3'
Ophicleide	32'
Kontra Posaune	32'
Trombone	16'
Posaune	16'
Tromba (Gt)	16'
Bombarde (Sw)	16'
Basson (Ch)	16'
Octav Posaune	8'
Tromba (Gt)	8'
Bassoon (Sw)	8'
Clarinet (So)	4'
Tromba (Gt)	4'
Posaune	4'
Chimes (So)	
Gallery on Pedal	
Celestial on Pedal	
Midi A & B	

CELESTIAL (Enclosed)

Forest Flute	8'
Bois Celeste II	8'
Nachthorn	4'
Bois Celeste II	4'
Clarinet	8'
Trompette	8'
Trompette	16'
Vox Humana	8'
Oboe	8'
Tremulant	
Chrysoglott	8'
Chimes	
Tremulant	

GALLERY GREAT

Singend Gedeckt	16'
Principal	8'
Singend Gedeckt	8'
Octave	4'
Superoctave	2'
Mixture IV	1 1/3'
Trompette en chamade	8'
Oboe (Cel)	8'
Carillon (Cel)	
Gallery to Gallery Great	16', 4'
Gallery Unison Off	
Gallery Swell to Great	16', 8', 4'

GALLERY SWELL (Enclosed)

Rohrflöte	8'
Bois Celeste II (Cel)	8'
Viola	8'
Viola Celeste	8'
Spitz Principal	4'
Bois Celeste II (Cel)	4'

Blockflöte	2'
Quinte	1 1/3'
Cymbale III	1/2'
Fagott	8'
Vox Humana (Cel)	8'
Trompette en chamade Gt)	8'
Tremulant	
Gallery Swell to Swell	16', 4'
Gallery Unison Off	

GALLERY PEDAL

Resultant	32'
Soubasse	16'
Singend Gedeckt (Gt)	16'
Principal Etroit	8'
Singend Gedeckt (Gt)	8'
Blockflöte	4'
Oboe (Cel)	4'
Lieblich Posaune	16'
Trompette en chamade (Gt)	8'

CELESTIAL PEDAL

Trompette	16'
Trompette	8'
Rohrflöte	8'
Gedeckt	16'
Lieblich Gedeckt	32'

COUPLER RAIL

Great to Pedal	
Swell to Pedal	8', 4'
Choir to Pedal	8, 4'
Positiv to Pedal	
Solo on Pedal	
Solo to Pedal	4'
Swell to Great	16', 8', 4'
Choir to Great	16', 8', 4'
Solo to Great	16', 8', 4'
Solo to Swell	16', 8, 4'
Solo to Choir	16', 8', 4'
Swell to Choir	16', 8', 4'
Swell to Choir	8'
Swell to Choir	4'
Positiv Only	
Choir Only	
Gallery Off	
Main Off	
All Swells to Swell	
Great/Choir Transfer	

GALLERY COUPLERS

Gallery Great to Pedal	8', 4'
Gallery Swell to Pedal	8', 4'