

THE CASAVANT ORGAN

Sifflöte	1'	Quint	5 1/3'
Sesquialtera II	2 2/3'	Choralbass	4'
Zimbel III	1/4'	Rohr Gedeckt	4'
Krummhorn	8'	Rohrflöte	4'
Trompette Harmonique (So)	8'	Italian Flute	2'
Trumpet Royale (So)	8'	Octavin	2'
Tremulant		Fourniture IV	2 2/3'
		Mixture III	1 1/3'
SOLO (Enclosed)		Contre Bombarde	32'
Orchestral Flute	8'	Kontra Posaune	32'
Doppelflöte	8'	Trombone	16'
Violincello	8'	Posaune	16'
Violincello Celeste	8'	Tromba (Gt)	16'
Corno d'Amore	8'	Bombarde (Sw)	16'
Corno di Bassetto	8'	Basson (Ch)	16'
Cromorne	8'	Octav Posaune	8'
English Horn	8'	Tromba (Gt)	8'
French Horn	8'	Bassoon (Sw)	8'
	8' (Skinner Opus 499)	Clarinet (So)	4'
Orchestral Oboe	8'	Krummhorn (Pos)	8'
Vox Humana	8'	Krummhorn (Sw)	4'
Mounted Cornet V		Tromba (Gt)	4'
Tuba Magna	8'	Posaune	4'
Trompette Royale (Gt)	8'	Chimes (So)	
Trompette Harmonique	8'	Gallery on Pedal	
French Trumpet (Gt)	8'	Celestial on Pedal	
English Tuba	8'	Midi A & B	
Chimes (Deagan Class A)			
Orchestral Harp		CELESTIAL (Enclosed)	
Tremulant		Forest Flute	8'
Gallery Great on Solo		Bois Celeste II	8'
Gallery Swell on Solo		Koppelflöte	4'
Celestial on Solo		Bois Celeste II	4'
Midi A & B		Clarinet	8'
		Flugelhorn	8'
PEDAL		French Horn	8'
Resultant	32'	Vox Humana	8'
Open Wood	32'	Chimes	
Contra Violone	32'	Tremulant	
Untersatz	32'		
Montre	16'	GALLERY GREAT	
Contrabass	16'	Singend Gedeckt	16'
Open Wood	16'	Principal	8'
Open Diapason	16'	Singend Gedeckt	8'
Bourdon	16'	Octave	4'
Quintaton (Gt)	16'	Superoctave	2'
Viole (Sw)	16'	Mixture IV	1 1/3'
HoLnflöte (Chr)	16'	Trompette en chamade	8'
Rohrflöte	16'	Flugelhorn (Cel)	8'
Diapason	8'	Carillon (Cel)	
Principal	8'		
Flute Conique	8'		
Octave Viole (Sw)	8'		
Hohlflöte (Ch)	8'		
Rohrflöte	8'		

GALLERY SWELL (Enclosed)

Rohrflöte	8'
Bois Celeste II (Cel)	8'
Viola	8'
Viola Celeste	8'
Spitz Principal	4'
Bois Celeste II (Cel)	4'
Blockflöte	2'
Quinte	1 1/3'
Cymbale III	1/2'
Fagott	8'
Vox Humana (Cel)	8'
Trompette en chamade Gt)	8'
Tremulant	

GALLERY PEDAL

Resultant	32'
Soubasse	16'
Singend Gedeckt (Gt)	16'
Principal Etroit	8'
Singend Gedeckt (Gt)	8'
Blockflöte	4'
Flugelhorn (Cel)	4'
Lieblich Posaune	16'
Trompette en chamade (Gt)	8'

COUPLER RAIL

Great to Pedal	
Swell to Pedal	8', 4'
Choir to Pedal	8, 4'
Positiv to Pedal	
Solo on Pedal	
Kurzflöte	4'
Swell to Great	16', 8', 4'
Choir to Great	16', 8', 4'
Solo to Great	16', 8', 4'
Solo to Swell	16', 8', 4'
Solo to Choir	16', 8', 4'
Swell to Choir	16', 8', 4'
Swell to Choir	8'
Swell to Choir	4'
Positiv Only	
Choir Only	
Gallery Off	
Main Off	
All Swells to Swell	
Great/Choir Transfer	

The Casavant Organ (opus 2670), dedicated in January 1963, was custom designed and built to meet the acoustical and musical requirements of Westminster Church. The organ is really two organs: a Chancel Organ located at the front of the Sanctuary, and a Gallery-Celestial Organ located in the balcony. Each has its own console. Together these organs have over 7,000 pipes arranged in 127 ranks. Every pipe, including those visible from the pews, is a speaking pipe.

Numerous additions and upgrades have taken place over the history of the organ. Lawrence Stofer is responsible for extensive renovations including new pipework and revoicing. During the summer of 2002, a new console was custom built and installed with state of the art technology by the Walker Technical Company of Zionsville, Pennsylvania. In June 2007, several additions were made: a new Trompette Harmonique was added to the Solo Division, a gift of Joan Eicher and given in memory of her husband William Eicher; and the Celestial Division given in memory of Beatrice Jackson, organist at Clough United Methodist Church in Cincinnati for 65 years. This gift was given by her brother and sister in law, Ray and Sue Merz. In February 2010, a gift from the family and friends of John Bindeman was given for the installation of a Carillon in the Sanctuary. John (Jack) Bindeman, a longtime, dedicated member of the Westminster Choir, died during the summer of 2008. Through additional gifts given in memory of numerous individuals, the Carillon was configured to sound outdoors through an opening high in the northeast corner of the building. Currently the organ is undergoing restoration by the Hunt-Krewson Pipe Organ Services of Dayton.

GREAT

Montre	16'
Quintaton	16'
Diapason	8'
Principal	8'
Bourdon	8'
Flute Harmonique (So)	8'
Gemshorn	8'
Diapason	4'
Octave	4'
Spitzflöte	4'
Kurzflöte	4'
Nazat	2 2/3'
Superoctave	2'
Diapason	2'
Blockflöte	2'
Mixture IV	1 1/3'
Scharff IV	2/3'
Mixture V	2'
French Trumpet	16'
French Trumpet	8'
French Trumpet	4'
Tromba	16'
Tromba	8'
Tromba	4'
Tremulant	
Great to Great	4'
Great Unison Off	
Positiv on Great	8', 16'
Celestial on Great	
Gallery Great on Great	
Gallery Swell on Great	
Midi A & B	

SWELL (Enclosed)

Contre Viole	16'
Geigen Principal	8'
Rohrflöte	8'
Flauto Dolce	
	8' (Skinner Opus 499)
Flauto Dolce Celeste	
	8' (Skinner Opus 499)
Unda Maris II	8'
Viole de Gambe	8'
Voix Celeste	8'
Vox Humana	8'
Geigen Octave	4'
Nachthorn	4'
Nazard	2 2/3'
Super Octave	2'
Waldflöte	2'
Sesquialtera II	2 2/3'
Fourniture IV	2'
Cymbale IV	1/2'
Bombarde	16'
Trompette en chamade	
	8' (Gallery Great)
Petite Trompette	8'
Trompette	8'
Trumpet	8'
Hautbois	8'
Clarion	4'
Tremulant	
Positiv on Swell	8'
Swell to Swell	16', 4'
Gallery Great on Swell	
Gallery Swell on Swell	
Celestial on Swell	
Midi A & B	

CHOIR (Enclosed)

Hohlflöte	16'
Principal	8'
Lieblich Gedeckt	8'
Erzähler	8'
Erzähler Celeste	8'
Symphonic Strings VIII	8'
Spitzprinzipal	4'
Lieblich Flöte	4'
Nazard	2 2/3'
Spitzoctav	2'
Mounted Cornet V (So)	
Kleinmixture IV	1/2'
Basson	16'
Clarinet	8'
Rohr Schalmey	4'
Zimbelstern F	
Zimbelstern P	
Carillon (So)	
Harp (Skinner Opus 499)	
Celesta (Skinner Opus 499)	
Orchestral Harp (So)	
Tremulant	
Choir to Choir	16', 4'
Celestial on Choir	
Gallery Great on Choir	
Gallery Swell on Choir	
Midi A & B	
POSITIV	
Nasonflöte	8'
Prinzipal	8'
Koppelflöte	4'
Bachflöte	2'
Quintflöte	1 1/3'