

The Casavant Organ

The Casavant Organ (opus 2670), dedicated in January 1963, was custom designed and built to meet the acoustical and musical requirements of Westminster Church. It blends the grand sounds of the classic organ with the orchestral color of the romantic type. The organ is really two organs: a Chancel Organ located at the front of the Sanctuary and a Gallery-Celestial Organ located in the balcony. Each has its own console. Together these organs have over 7,000 pipes arranged in 122 ranks. Every pipe, including those visible from the pews, is a speaking pipe.

Numerous additions and upgrades have taken place over the 44-year history of the organ. Lawrence Stofer is responsible for extensive renovations including new pipework and revoicing. During the summer of 2002 the R. A. Colby Company of Johnson City, Tennessee, custom built and installed a new console which includes state of the art technology with the Walker Technical System. In June of 2007 several additions were made: a new Trompette Harmonique was added to the Solo Division, a gift of Joan F. Eicher and given in memory of her husband William H. Eicher; and the Celestial Division given in memory of Beatrice Jackson, organist at Clough United Methodist Church in Cincinnati for 65 years. This gift was given by her brother and sister in law, Ray and Sue Merz.

Organ Specifications

GREAT		CHOIR (Enclosed)		Vox Humana	8'	Pedal Silent	
Quintaton	16'	Cor de Nuit	16'	Tuba Magna	8'		
Principal	8'	Salicional	8'	Grande Chamade	8'	CELESTIAL (Enclosed)	
Bourdon	8'	Lieblich Gedeckt	8'	Trompette Royale (Gt)	8'	Forest Flute	8'
Flute Harmonique	8'	Erzähler	8'	Trompette Harmonique	8'	Bois Celeste	8'
Gemshorn	8'	Erzähler Celeste	8'	English Tuba	8'	Koppelflöte	4'
Octave	4'	Symphonic Strings	8	Chimes		Bois Celeste	4'
Spitzflöte	4'	Spitzprinzipal	4'	Orchestral Harp		Flugel Horn	8'
Nazat	2 2/3'	Lieblich Flöte	4'	Tremulant		Vox Humana	8'
Superoctave	2'	Nazard	2 2/3'			Chimes	
Blockflöte	2'	Spitzoctav	2'	PEDAL		Tremulant	
Mixture 1 1/3	IV	Kleinmixture 1/2	IV	Gravissima	64'		
Scharff 2/3	IV	Basson	16'	Open Wood	32'	GALLERY GREAT	
Trompette Royale	8'	Clarinet	8'	Untersatz	32'	Singend Gedeckt	16'
Tromba	16'	Rohr Schalmey	4'	Montre	16'	Salicional	8'
Tromba	8'	Zimbelstern		Contrabass	16'	Singend Gedeckt	8'
Tromba	4'	Harp		Offenflöte	16'	Octave	4'
Orchestral Harp (Solo)		Celesta		Gemshorn	16'	Superoctave	2'
		Tremulant		Bourdon	16'	Mixture 1 1/3	IV
SWELL ORGAN (Enclosed)				Quintaton (Gt)	16'	Trompette en chamade	8'
Contre Viole	16'	POSITIV		Viole (Sw)	16'		
Geigen Principal	8'	Nasonflöte	8'	Cor de Nuit (Ch)	16'	GALLERY SWELL	
Rohrflöte	8'	Praestant	4'	Diapason	8'	(Enclosed)	
Flauto Dolce	8'	Koppelflöte	4'	Principal	8'	Rohrflöte	8'
Flauto Dolce Celeste	8'	Bachflöte	2'	Flute Conique	8'	Viola	8'
Unda Maris II	8'	Quintflöte	1 1/3'	Cor de Nuit (Ch)	8'	Viola Celeste	8'
Viole de Gambe	8'	Sesquialtera 2 2/3	II	Octave Viole (SW)	8'	Spitz Principal	4'
Voix Celeste	8'	Zimbel 1/4	III	Quint	5 1/3'	Blockflöte	2'
Geigen Octave	4'	Krummhorn	8'	Rohr Gedeckt	4'	Quinte	1 1/3'
Nachthorn	4'	Trompette Harmonique (Solo)	8'	Choralbass	4'	Cymbale 1/2	III
Waldflöte	2'	Grande Chamade (Solo)	8'	Italian Principal	2'	Fagott	8'
Nazard	2 2/3'	Tremulant		Nachthorn	2'	Trompette en chamade (Gt)	8'
Sesquialtera 2 2/3	II			Fourniture 2 2/3	IV		
Fourniture 2	IV	SOLO (Enclosed)		Contre Bombarde	32'	GALLERY PEDAL	
Cymbale 1/2	IV	Orchestral Flute	8'	Kontra Posaune	32'	Soubasse	16'
Bombarde	16'	Doppelflöte	8'	Trombone	16'	Singend Gedeckt (Gt)	16'
Trompette en chamade	8'	Violoncelle	8'	Posaune	16'	Principal Etroit	8'
(Gallery Great)		Violoncelle Celeste	8'	Tromba 16 (Gt)	16'	Singend Gedeckt (Gt)	8'
Trompette	8'	Corno d'amore	8'	Bombarde (Sw)	16'	Blockflöte	4'
Trumpet	8'	Corno di Bassetto	8'	Basson (Ch)	16'	Posaune	16'
Hautbois	8'	Cromorne	8'	Octav Posaune	8'	Trompette en chamade (Gt)	8'
Clarion	4'	English Horn	8'	Tromba (Gt)	8'		
Tower Carillon (Solo)		French Horn	8'	Tromba (Gt)	4'		
Tremulant		Orchestral Oboe	8'	Chimes (Solo)			